SALESGLOBE

MY SEVEN FAVORITE SALES COMP ANALYTICS AND THE STORIES THEY CAN TELL

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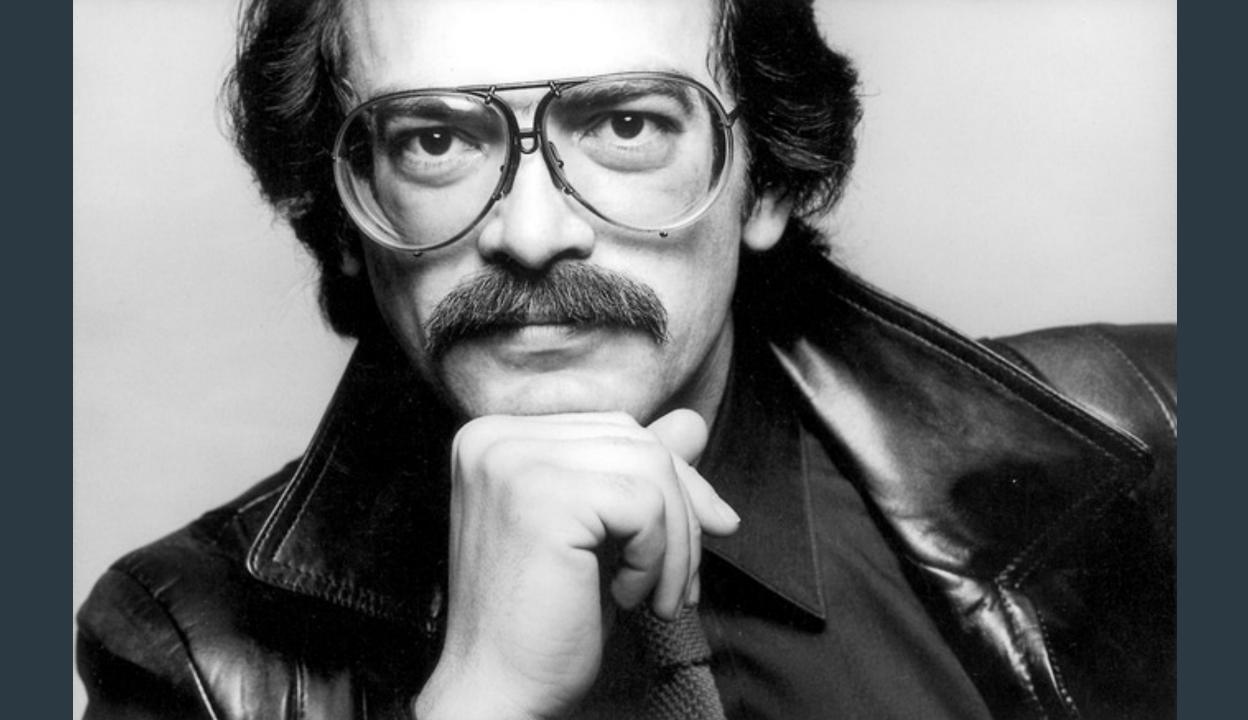
















- COMFORT IN NUMBERS ...
- ANALYTICS= "CERTAINTY"
- · OUR HARD WORK.
- OVER-TAX THE VIEWERS' BRAINS.
- FORCING THEM TO DO THE DECIDING.

SHOULD ...

- RESPOND TO A CHALLENGE OR PROBLEM.
- THE SUPPORTING CAST, NOT THE STAR.
- HAVE A CAUSE. SOMETHING YOU WANT YOUR VIEWER TO DO.

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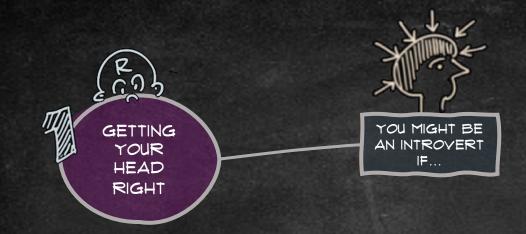


- STORIES ENGAGE.
 - THEY LEVERAGE OUR PRIMAL WIRING.
 - BEFORE WRITING.
 - BEFORE ANALYTICS.
- HOW WE LEARNED AS CHILDREN / IN YOUR JOB.
- MAKE YOUR ANALYTICS MORE POWERFUL.
- MOTIVATE ACTION FROM YOUR AUDIENCE.





• LET'S GET INTO YOUR HEAD

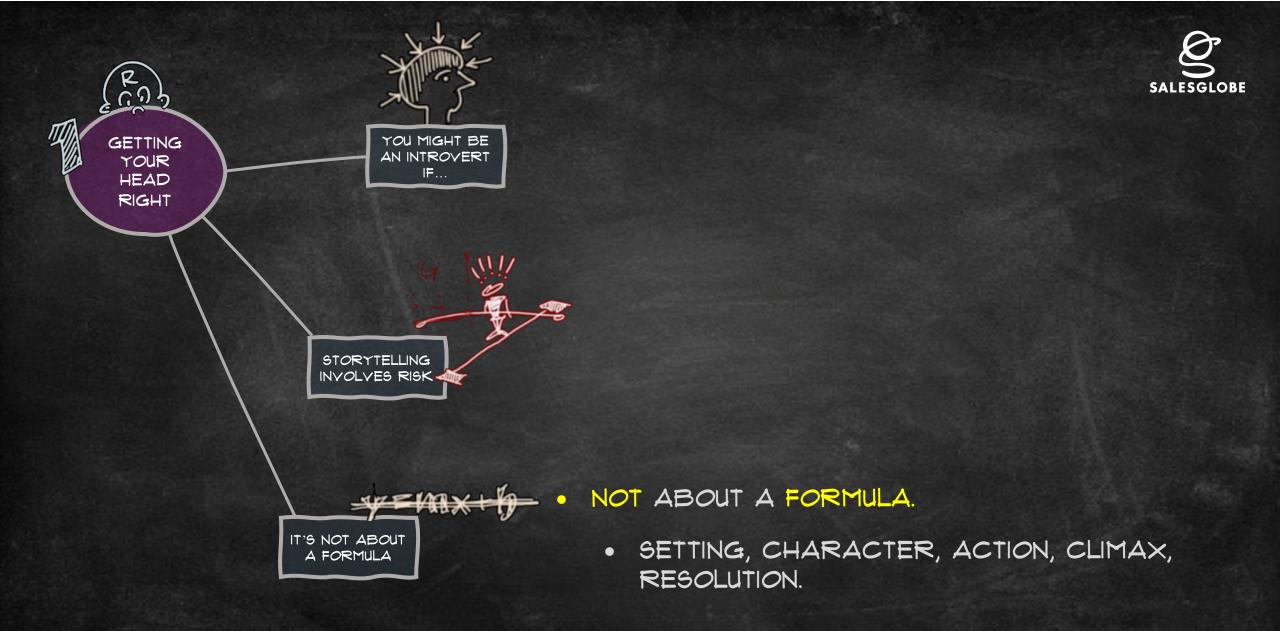




- WE'RE OFTEN LEFT-BRAINERS
- WE'RE PASSIONATE ABOUT ANALYTICS.
- DON'T USE THE SAME PART OF OUR BRAINS.
- DON'T HAVE THE PATIENCE.
- WHAT'S UP WITH THIS STORY? GET TO THE ANSWER!

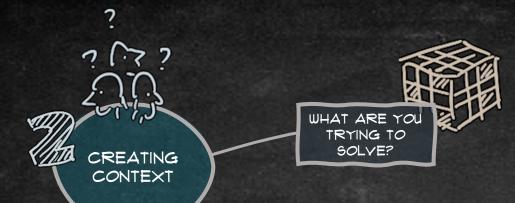


- WHAT IF THEY DON'T LISTEN?
- CAN'T BACK OUT.



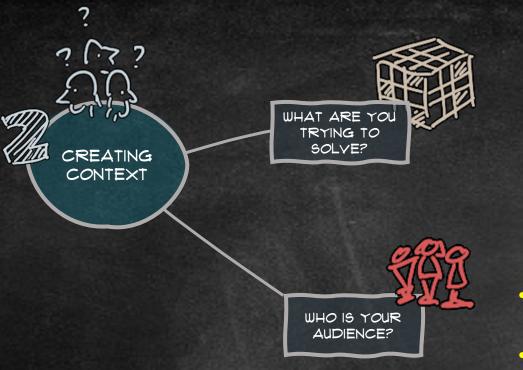








- STORIES TO SOLVE, NOT ENTERTAIN.
- WHAT'S YOUR CHALLENGE QUESTION?

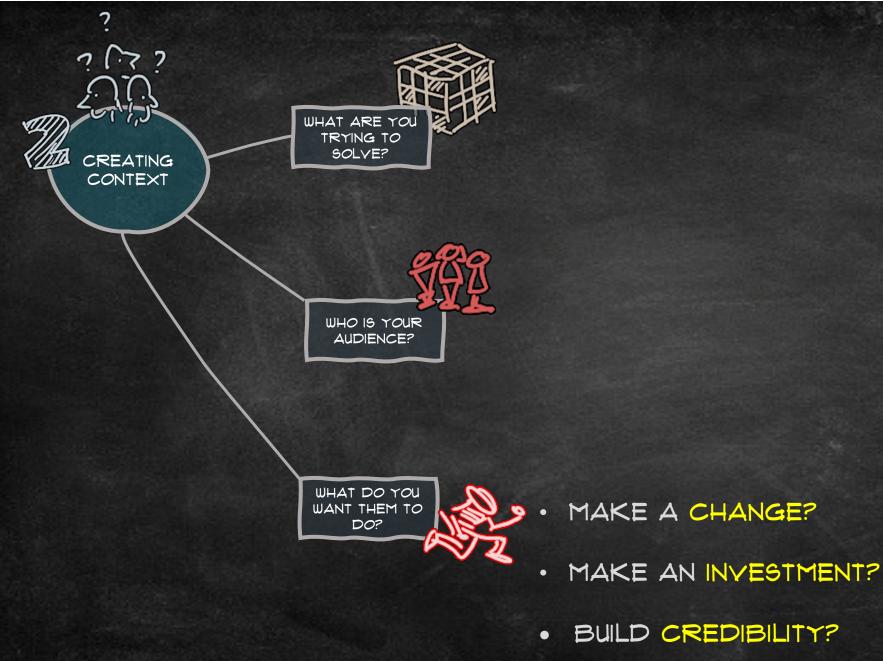




• WHO NEEDS TO BE PERSUADED?

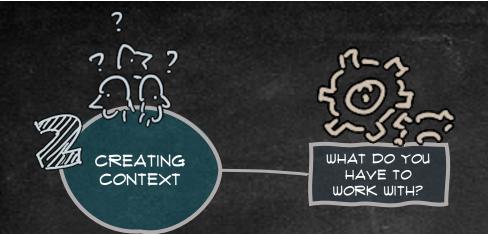
• HOW?

- MESSAGE
- PROOF SOURCE
- MEDIUM
- TIMING





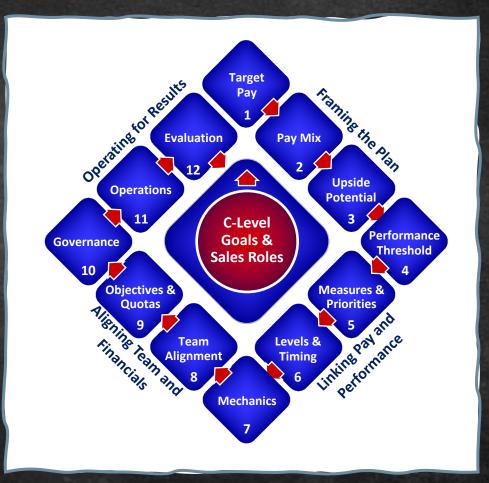
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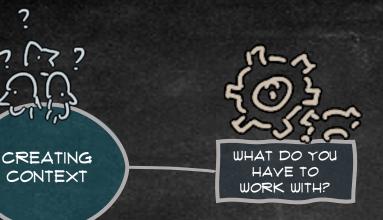




- THE ANALYTICS ARE YOUR TOOLS.
- START WITH YOUR CHALLENGE.
- YOU MAY HAVE A HYPOTHESIS.
- USE THEM TO FIND YOUR STORY.
- THEN BUILD THE STORYLINE.







2

2

AIII

THE SALES COMP DIAMOND IS A FOUNDATION



NOT TOO RIGID ... CAPTURE THE READER AND MAKE THE POINT



SETTING

THE CURRENT STATE



CHARACTER

WHO'S IMPACTED?

DO WE CARE?

HIGHLIGHTED BY YOUR ANALYTICS

REFERENCES YOUR CHALLENGE QUESTION

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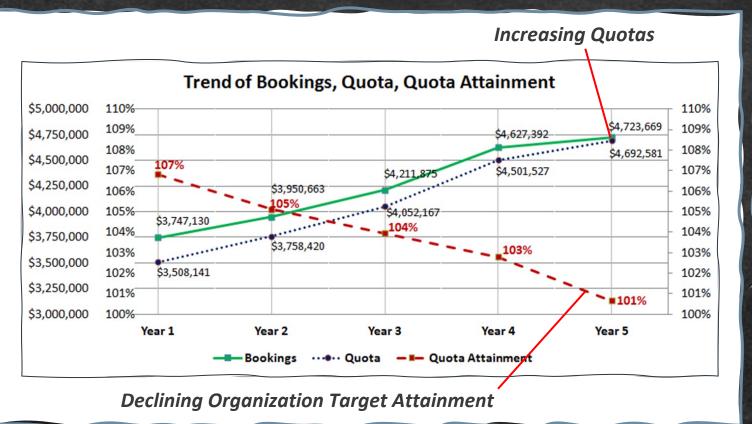


1. BUSINESS PERFORMANCE TREND



PROBLEM

Aggressive quota increases and underattainment.



STORY LINE:

Quotas have increased faster than productivity, resulting in declining goal attainment.



Lack of new

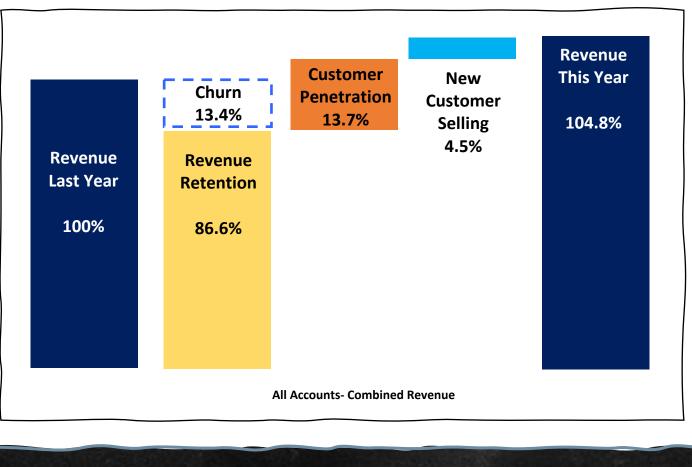
business

focus.

2A. REP GROWTH BY RPN



Business Growth by Retention, Penetration, and New Customer Selling



STORY LINE:

We had to grow 21% to grow just 5%. Churn and weak new customer selling are holding us back.

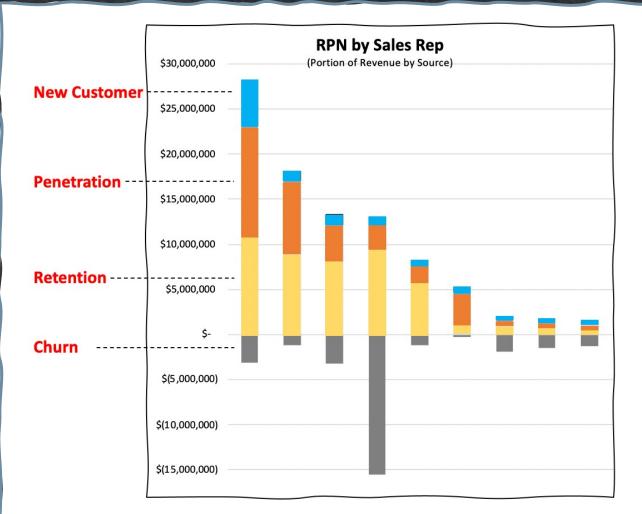
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PROBLEM

Lack of new business focus.

2B. REP GROWTH BY RPN

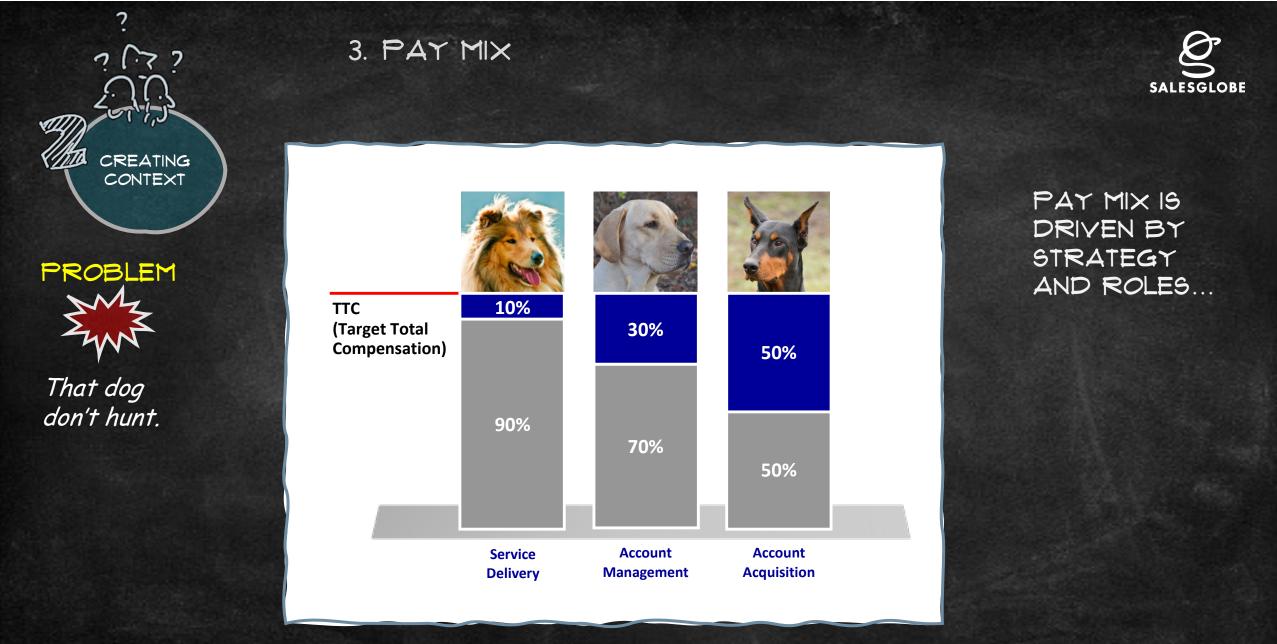


STORY LINE:

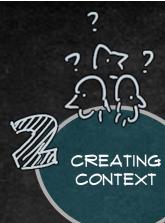
Our rep focus is on retaining, with some penetration, and little new customer growth.

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That dog don't hunt.

3. PAY MIX



Pay Mix \$160,000 \$140,000 21% 11% \$120,000 **Total Compensation** \$100,000 14% Incentive 8% \$80,000 Base Salary \$60,000 79% 89% 86% \$40,000 92% 65% \$20,000 \$-50th 75th 10th 25th 90th **Percentile of Total Compensation**

STORY LINE:

Pay mix doesn't align with our Doberman roles and high earners get there with base salary.



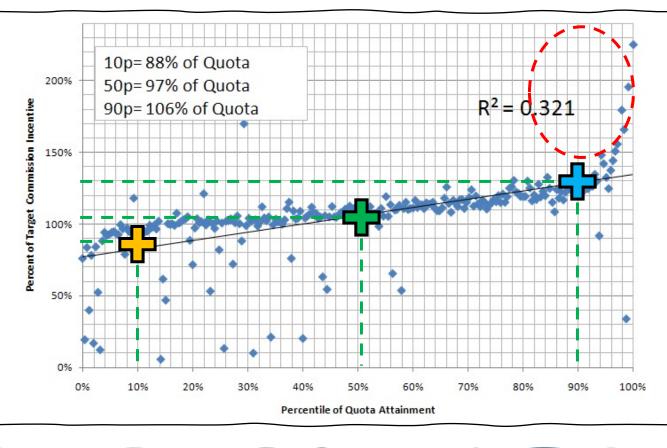
4. UPSIDE/DOWNSIDE



Upside and Downside Analysis



Can't attract top talent.



STORY LINE:

We are overpaying low performers and upside for 90th percentile performers is only 130% of target incentive.



5. PAY VS. PERFORMANCE

CREATING

350% 300% Ę

250%

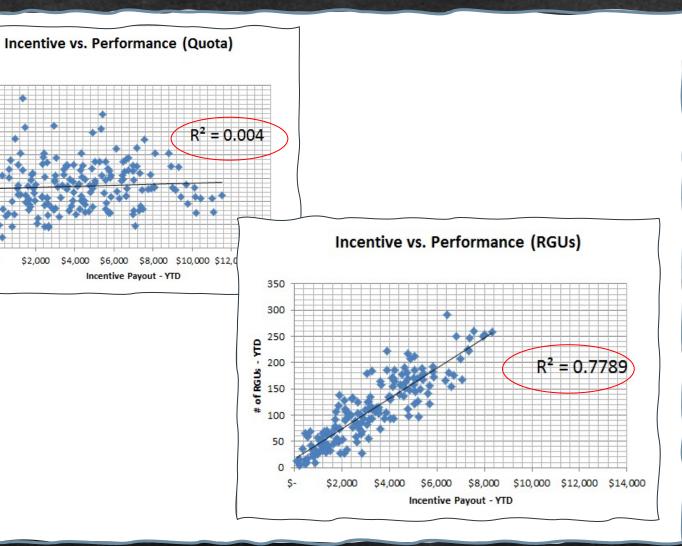
200%

1009 509

Attai 1509



The C-level's priority isn't the reps' priority.



STORY LINE:

Goal attainment is the C-level priority...

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But our plan pays for revenue, whether it's managing the base or winning new.

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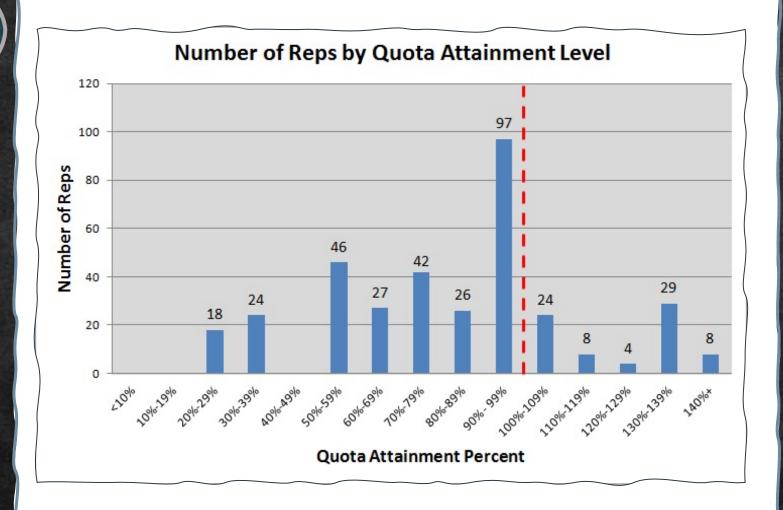
History has

caught up

with us.

6. QUOTA ATTAINMENT

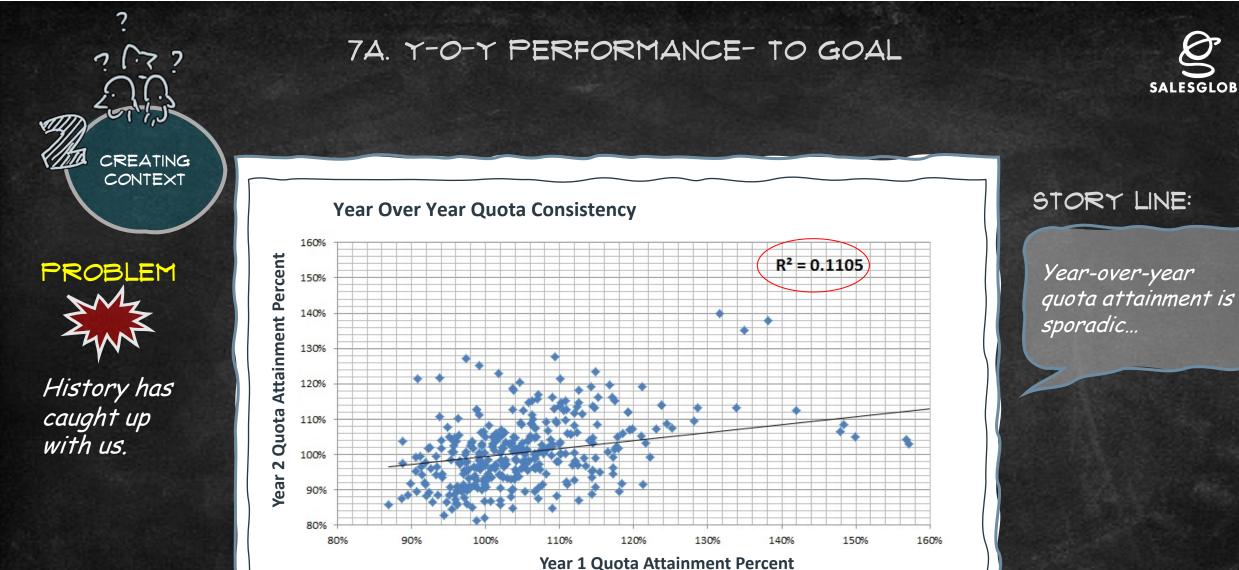




STORY LINE:

31% of the team is at goal.

But about a quarter are between 90% an 99% of quota. Hmmm...



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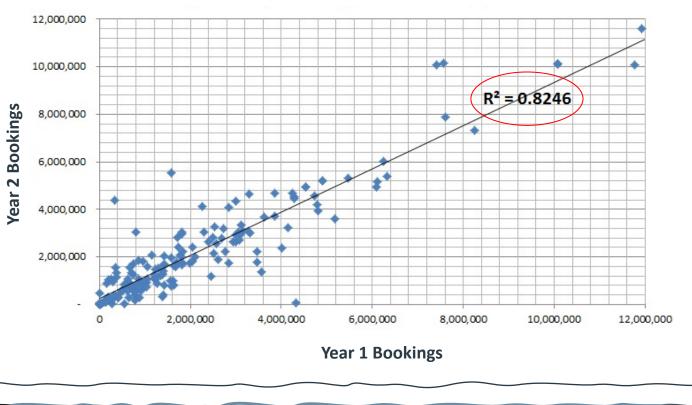
7 B. Y-O-Y PERFORMANCE- UNITS



PROBLEM

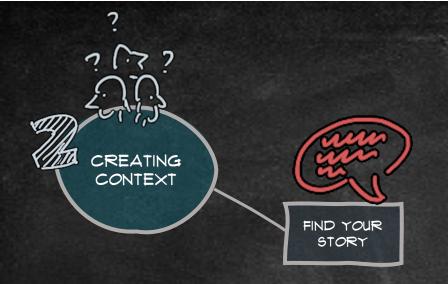
History has caught up with us.

Year Over Year Performance Consistency



STORY LINE:

But bookings performance is consistent, suggesting a historical quota process or a productivity issue.



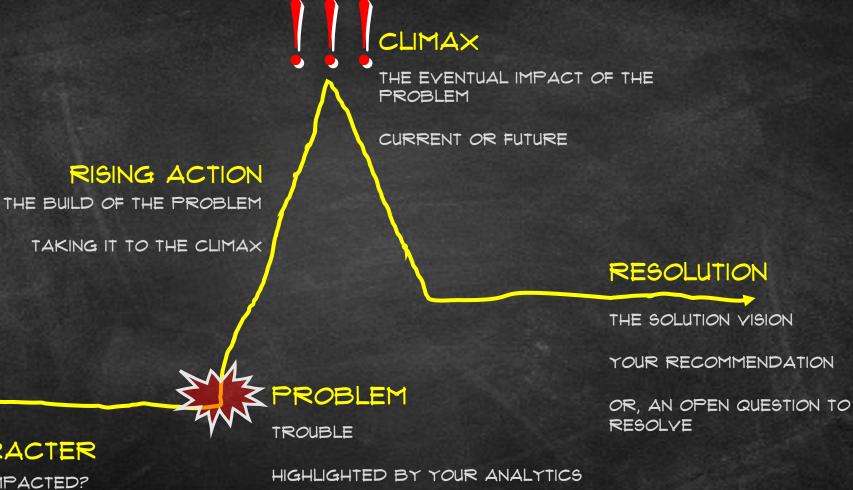


- WITH YOUR WIP ANALYTICS, DIRECTED BY YOUR CHALLENGE ...
- FIND THE STORIES IN YOUR ANALYTICS
- FILTER OUT THE REST AND SIMPLIFY
- PAINFUL TO PUT THE EXTRAS ASIDE
- · CRAFT INTO A STORY LINE BUT NOT TOO RIGID
- CAPTURE THE READER AND MAKE THE POINT



NOT TOO RIGID ... CAPTURE THE READER AND MAKE THE POINT





REFERENCES YOUR CHALLENGE QUESTION

SETTING

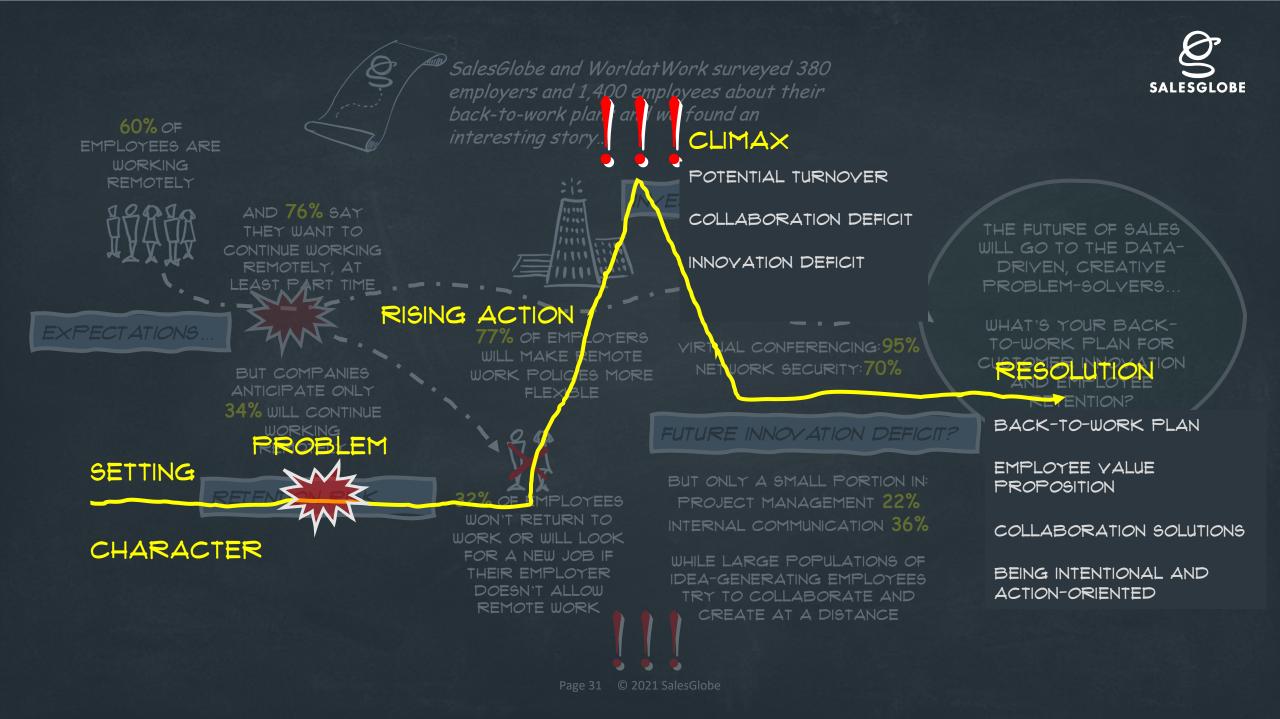
THE CURRENT STATE

CHARACTER

WHO'S IMPACTED?

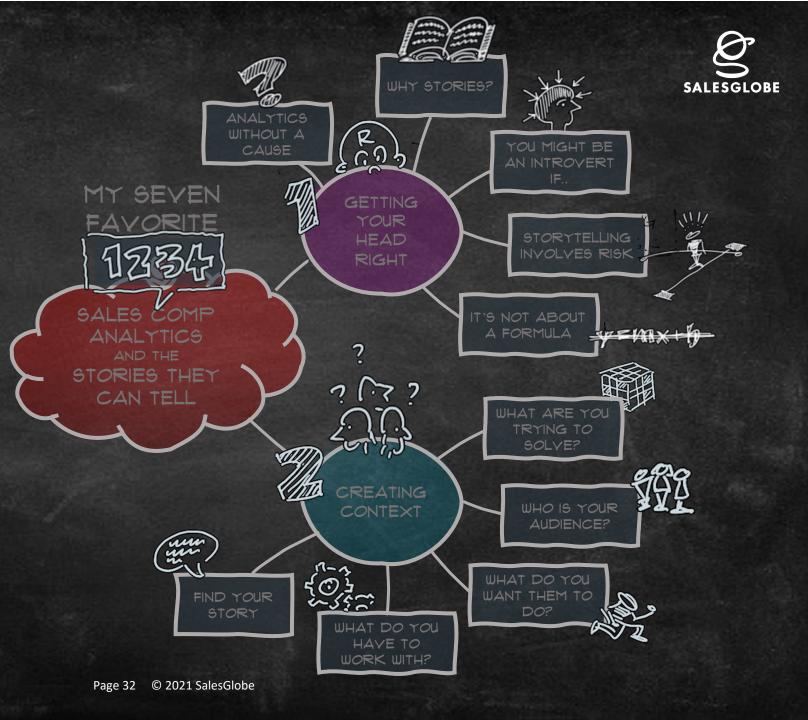
DO WE CARE?

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RECAP

- GET YOUR HEAD RIGHT WITH YOUR PURPOSE AND COMFORT LEVEL
- START WITH A CLEAR CHALLENGE
- KNOW WHAT YOU WANT YOUR AUDIENCE TO DO
- USE YOUR ANALYTICS AS THE SUPPORTING CAST TO YOUR STORY
- FIND YOUR STORY LINES
 AND PUT THE REST ASIDE
- PRACTICE ANY CHANCE
 YOU GET



Our Story: Data-Driven, Creative Problem-Solving for Sales



Sales Strategy and Go-to-Market

- Account Segmentation and Targeting
- Voice of the Customer Insight
- **Sales Process Optimization**
- Sales Organization Design
- Channel Programs

We've spent a long time in business.

And during that time, we've seen too

competitive practices and repeating

problems in a way that would produce

Why do companies repeat the same

Why do they use benchmarks and

How can we solve the right sales

to give our clients a differentiated

advantage in the market?

problem(s) analytically and creatively

current practices as the answer and leave themselves vulnerable to

many companies replicating

old approaches rather solving

innovative solutions. We asked,

old solutions?

competition?

- Sales Capacity and Goal Design
- Talent Assessment and Planning

PLANNING

IVE KEYS FOR HELPING YOUR SALES TEAM

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- Strategic Account Programs
- Sales Compensation
- Quota Setting
- Technology Readiness



ARK DONNOLO

We are rethinking sales.

SalesGlobe is a data-driven, creative problem-solving firm for sales that solves the most challenging problems. We work with you to design and implement solutions that give you the results and ROI you need.

We started SalesGlobe to go beyond the benchmarking and common practices that many firms dispense to their clients as the answer.

We are committed to bringing new problem-solving approaches to sales effectiveness that make a difference and deliver results for our clients.

So, we approach each client assignment as a special creative problem-solving opportunity. We leverage left brain and right brain creative approaches to develop a solution that will give our client a differentiated advantage and a real return on their investment.



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SALES

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Sales Compensation and Sales Effectiveness Content

Here are a few links to some SalesGlobe content. For more, please visit SalesGlobe.com.

SalesGlobe Rethink Sales Round Table



SalesGlobe Rethink Sales Podcast

Strategic Sales Compensation Report Card

How to Grow Your Accounts in the New Economy- Salesman Podcast

The Four Phases of COVID-19 Recovery for Sales

How to Hit 300% Quota- Salesman Podcast

Accelerating into 2021: Quotas, Compensation, and Enablement- Evolvers Podcast

How to Build a Better Sales Compensation Plan





Use the categories in this report card to evaluate your sales compensation plan. Grade your program according to the dimensions of the Sales Compensation Diamond from Chapter one, What Your CEO Needs to Know About Sales Compensation, that articulate the key steps in plan evaluation and design. Select the grade that most closely represents your organization's performance in each area. Once you are done, have each of your team members do the same, and compare results and potential actions. To obtain your results, please ensure the proper contact information is below. Your results will be forwarded to you by email within two business days.

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0] Contact nformation	O2 C-Level Goals and Sales Roles	03 Framing the Plan	04 Operating for Results	05 Aligning Team and Financials	
	on on The Revenue Roadm				
Strongly Agr	ee Agree	e Somewhat Agree		Disagree	Strongly Disagree
We have a clear unit	derstanding of The Reven	e Roadmap and the up	stream and downstream	disciplines that connect	to sales compensation
٠					
We have articulated	d our C-Level Goals around	i Customer, Product, Co	verage, Financial, and Tale	ent priorities. •	